

# transition

A Conference Investigating Heritage Through dance

7th & 8th March 2008  
World Museum Liverpool

A two day conference investigating heritage through dance With contributions from Naseem Khan (MBE), Judy Ling Wong (CBE), John Mc Grath, Ranjit Sondhi (CBE), François Matarasso, Ken Bartlett, Christopher Thompson, Bill Harpe, Donald Hutera, Routh Gould, Shane Shambhu, Marc Brew and others.

"Wayne McGregor | Random Dance will work with local young people to create a new dance piece exploring personal heritage through dance."

Following the successful Marks of Time conference, Chaturangan explore heritage and its effect on dance. Transition will provide delegates with an opportunity to explore notions of heritage through a series of inspiring keynote speeches, discussion forums, networking and performances

The conference will:

- Consider the definition of heritage and its evolution
- Examine the current attitudes to heritage – an inheritance or a choice?
- Explore how heritage informs the dance practice, who cares? who dares? who shares?

A special attraction of the conference will be a European Premier of 'Bahok', the long awaited new choreography by Akram Khan in collaboration with the National Ballet of China, opening the Leap Festival '08 at the Liverpool Playhouse!

For tickets and more information contact Aspire Trust  
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Tel / Fax 0151 639 9231

[www.chaturangan.co.uk](http://www.chaturangan.co.uk)  
[www.hope.ac.uk/artsandhumanities](http://www.hope.ac.uk/artsandhumanities)

"The Marks of Time conference was awesome and the ripples will go on being felt for sometime to come... the balance of practice, process and talk was excellent. A pleasure to attend."

*Marks of Time Delegate*

